

**VOICE YOUR
INDIVIDUALITY THROUGH
YOUR ART PORTFOLIO**

**WORK WITH MONA BRODY IN
HER STUDIO, LOCATED IN
MANUFACTURER'S VILLAGE,
AN 1880 HISTORIC FACTORY.**

**BRODY IS AN
INTERNATIONALLY AND
NATIONALLY RECOGNIZED
ARTIST AND PROFESSOR OF
ART AT PRATT INSTITUTE.**

**THE CHOICE TO MAJOR IN THE
VISUAL ARTS FOR SOME
STUDENTS CAN BE A TOUGH
DECISION.**

**NOT ONLY DO YOU HAVE TO
GO THROUGH THE ACADEMIC
ADMISSIONS REQUIREMENTS,
BUT YOU ALSO HAVE THE
ADDED PRESSURE OF
SUBMITTING A PORTFOLIO OF
YOUR CREATIVE WORK.**

Mona Brody is currently a professor of art at Pratt Institute, Brooklyn, NY teaching Painting Processes and Life Drawing.

Brody reviews high school portfolios for Pratt Institute at the National Portfolio Day Conference and the National Scholastic Art Award, Montclair Art Museum.

Her extensive teaching career also includes: Northern Valley Regional High School, AP Studio Art, Painting, Drawing, Art History, Sculpture, New Media, and Art Reach, City Without Walls, Newark NJ.

Recipient of the prestigious New Jersey Artist/Teacher Fellowship, Geraldine Dodge Foundation Grant, The Governor's Award in Arts Education, New Jersey State Department of Education, and the New Jersey Printmaking Fellowship Rutgers Center for Innovative Print & Paper New Brunswick, NJ.

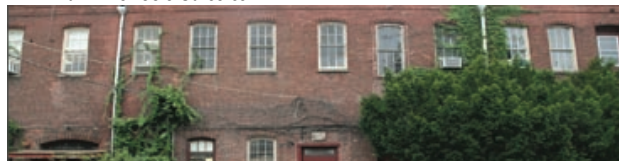
MFA Visual Arts
Vermont College of Art, Montpelier, VT

AGC Aesthetic Education
Webster University, St Louis, MO

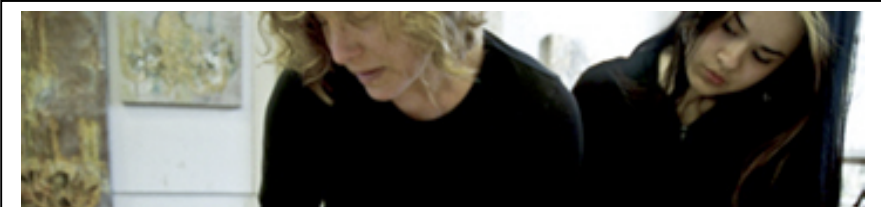
MS Art Education
Massachusetts College of Art, Boston, MA

BFA Printmaking
Moore College of Art & Design, Philadelphia, PA

www.monabrody.com
www.franklinstreetsstudios.com



**SUMMER PROGRAM
HIGH SCHOOL ART
PORTFOLIO DEVELOPMENT
JULY 5–AUGUST 5, 2010**



Kristen Cavagnet,

"I started working with Mona Brody in my sophomore year of High School. She helped me focus my drawing and design skills, and exposed me to the surrounding art world. Mona knew what schools would be looking for in a prospective student. I've had a very successful college career and still continue to work in the arts."

University of Hartford, School of the Arts,
Printmaking.

Jon Kaden,

"Mona Brody's help in creating a portfolio in high school was the reason I got accepted to all those schools."

Pratt Institute,
Art Education

Angie Kang

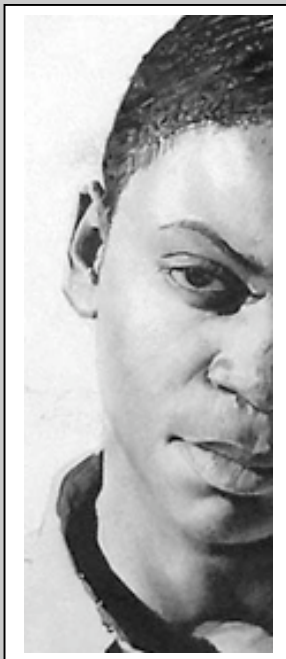
I graduated from high school prepared to enter RISD as a freshman. Mona helped me make that happen through portfolio preparation, enhancing my confidence and skill level, and exposing me to divergent thinking through the arts.

Rhode Island School of Design,
Sculpture

Lilah Leopold

Mona encouraged me to push my work in my own direction while ensuring that my technique also progressed – creating a wonderful atmosphere of experimentation, discovery, and knowledge. I learned new techniques worked with new mediums, explored printmaking to a new degree. Mona expertly helped me to weave each new piece of information into my work in a way that made it seem familiar and connected to what I was doing, even though I was exploring new ground.

Middlebury College,
Painting/Art History



DRAWING & PAINTING

Students will explore representational, abstract, and conceptual sensibilities through drawing, painting, while using a wide range of media from charcoal and pastel on paper; water-color and ink painting, mixed media and collage, and acrylic paint on canvas. Students learn to hone their skills into personal statements of self-expression by developing unique portfolios and a personal voice.

SELF-PORTRAITURE

Students will learn how to create self-portraits using a variety of media and approaches. Realism, self expression, anatomical proportions, and form are explored as students study portrait composition and allow for artistic expression.

FIGURE DRAWING

Students will learn anatomy, gesture drawing, figure proportions, using a variety of materials and techniques. Students will work from a live model and will explore composition and visual expression by observing the human form.

- Introduction to monoprinting and intaglio processes using a press.
- Creating and developing an artist journal.
- Developing an independent body of work.
- Digital Documentation of work created.
- Gallery and Museum visit.

SUMMER INTENSIVE

The Portfolio Development summer intensive studio is a five-week portfolio preparation program for high school students applying to art college or university art program.

This comprehensive course will meet Monday through Thursday...3.5 hours 9-12:30 PM, intimate class size, and located at the Franklin Street Studios, 66 Franklin Street, East Orange, NJ

The focus is on drawing, design, composition, expressing a personal point of view through multiple processes and materials, and portfolio presentation. Included in the five week intensive will be drawing from a model one day a week, critique and dialogue among students, a gallery/museum trip to New York, private consultation, help with selecting schools, and photographing each student's art portfolio.

